



## Monte Antico Toscana IGT

It was the early 70s when Neil Empson, father of this wine, was sitting at the table with other Tuscan producers and had the idea of coining the term "supertuscan". With this word, we identify red wines produced in Tuscany that do not, on purpose, respect the traditional rules of preparation of the region, but use other types of grapes, especially cabernet sauvignon, in addition to or instead of the traditional Sangiovese and therefore not they can be classified as DOCG products. With the help of master winemaker Franco Bernabei, they made a wine using Sangiovese, Merlot and Cabernet Sauvignon. The grapes used for the wines come from about 200 hectares (500 acres) under vine in Maremma, Colline Pisane and Colli Fiorentini, as well as a few areas in Chianti.

## Most recent awards

JAMES SUCKLING: 91/100

WINE ENTHUSIAST: 88/100

**LUCA MARONI:** 88/100

**WINE SPECTATOR:** 88/100

## Winemaking and Aging

Grape Varieties:	85% Sangiovese, 10% Cabernet Sauvignon, 5% Merlot
Fermentation container:	Stainless steel
Length of alcoholic fermentation:	15-20 days
Type of yeast:	Selected
Fermentation temperature:	25 °C (77 °F)
Length of maceration:	15-20 days
Malolactic fermentation:	Yes
Aging containers:	Oak
Container size:	Barrels, barrique
Container age:	At least 10-20% of the French barrique is new, while the rest is second use. Slavonian barrels are 5-6 years old.
Type of oak:	80% Slavonian barrels, 20% barrique
Aging in bottle:	1 year



Closure:

Maremma, Colline Pisane, Colli Fiorentini, Chianti Vineyard location:

Natural Cork/Screwcap

Calcareous clay, galestro Soil composition:

Vine training: Guyot

Altitude:	820-1,500 feet above sea leve	el

60hL per hectare Yield:

Total yearly production (in bottles): 1,200,000



## Tasting Notes and Food Pairing

A Tuscan classic! Deep ruby red with garnet Tasting notes:

reflections, it boasts elegant aromas of leather, black cherry, licorice and plum. The palate is medium to full-bodied with flavors of ripe red fruit, goût de terroir, and subtle notes of vanilla and violet; silk texture with soft tannins, a firm

backbone, the perfect integration between acidity

and fruit, and a pleasant finish.

Serving temperature: Best at 16-18 °C (60.8-64.4 °F).

Wonderful with pasta, risotto, structured dishes, Food pairings:

meat and cheese; extremely versatile and food-

friendly.

Alcohol: Alcohol cont. 13% by volume; dry extract: 29.5 g/l;

total acidity: 5.80 g/l; residual sugar: 2.85 g/l; pH:

3.36

Winemaker: Franco Bernabei and Neil Empson

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